

# Paucitas dierum meorum

Giovanni Pierluigi da Palestrina

Cantus  
Pau - ci - tas di - e - rum me - o - rum fi - ni - e - tur bre -

Altus  
Pau - ci - tas di - e - rum me - o - rum fi - ni - e - tur bre -

Tenor  
Pau -

Quintus

Bassus

The first system of the musical score is for five voices: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part begins with a whole note followed by a half note, then a quarter note, and continues with a melodic line. The Altus part has a whole note, followed by a half note with a flat, and then a quarter note with a flat. The Tenor part has a whole note, followed by a half note, and then a quarter note. The Quintus and Bassus parts have whole notes. The key signature has one flat (B-flat), and the time signature is common time (C).

7  
- vi, pau - ci - tas di - e - rum me - o - rum  
- vi, pau - ci - tas di - e - rum me - o - rum  
- ci - tas di - e - rum me - o - rum fi - ni - e - tur, fi - ni - e - tur bre -  
Pau - ci - tas di -  
Pau - ci - tas di - e - rum me - o - rum fi - ni - e - tur bre -

The second system of the musical score continues the vocal parts. The Cantus part has a whole note with a sharp sign, followed by a half note, and then a quarter note. The Altus part has a whole note with a flat, followed by a half note, and then a quarter note. The Tenor part has a whole note, followed by a half note, and then a quarter note. The Quintus part has a whole note, followed by a half note, and then a quarter note. The Bassus part has a whole note, followed by a half note, and then a quarter note. The key signature has one flat (B-flat), and the time signature is common time (C).

13  
- rum fi - ni - e - tur bre - - - vi. Di - mit -  
fi - ni - e - tur bre - - - vi. Di - mit -  
- - - vi. Di - mit - te me  
e - rum me - o - rum fi - ni - e - tur bre - - - vi. Di -  
- vi, fi - ni - e - tur bre - - - vi. Di - mit - te

The third system of the musical score continues the vocal parts. The Cantus part has a whole note, followed by a half note, and then a quarter note. The Altus part has a whole note, followed by a half note with a flat, and then a quarter note with a flat. The Tenor part has a whole note, followed by a half note, and then a quarter note. The Quintus part has a whole note, followed by a half note, and then a quarter note. The Bassus part has a whole note, followed by a half note, and then a quarter note. The key signature has one flat (B-flat), and the time signature is common time (C).

19

- te me Do - mi - ne, ut plan - gam

te me Do - mi - ne, ut plan - - gam

Do - mi - ne, Do - - - mi - ne, ut plan-gam pau - lu-

mit - te me Do - - mi - ne, ut plan - gam pau - lulum do -

me Do - mi - ne, ut plan - gam pau - lu - lum do -

25

pau - lu - lum do - lo - rem me - um, ut plan - gam

pau - lu - lum do - lo - rem me - um, ut plan - gam pau - lu -

lum do - lo - rem me - um, ut plan - gam

lo - rem me - um, pau - lu - lum do - lo - rem me - um, ut plan - gam pau -

lo - rem me - um, ut plan - gam pau - lu -

32

pau - lu - lum do - lo - rem me - - um an -

lum do - lo - rem me - - - - um, an - tequam va - dam

do - lo - rem me - - - - um an - tequam va -

- lu - lum do - lo - rem me - - - - um, an - tequam va - dam ad ter -

lum an - tequam va - dam ad

38

te quam va - dam ad ter - ram te - ne - bro - sam et o - per - tam  
 ad ter - ram te - ne - bro - sam et o - per - tam  
 dam ad ter - ram te - ne - bro - sam et o - per - tam  
 - ram te - ne - bro - sam, te - ne - bro - sam et o - per - tam -  
 ter - ram te - ne - bro - sam, te - ne - bro - sam et o - per - tam

45

mor - tis ca - li - gi - ne, et o - per - tam mor - tis ca - li - gi - ne.  
 mor - tis ca - li - gi - ne, et o - per - tam mor - tis ca - li - gi - ne.  
 mor - tis ca - li - gi - ne, et o - per - tam mor - tis ca - li - gi - ne.  
 mor - tis ca - li - gi - ne, et o - per - tam mor - tis ca - li - gi - ne.  
 mor - tis ca - li - gi - ne, et o - per - tam mor - tis ca - li - gi - ne.

SECUNDA PARS

Ma - nus  
 Ma - nus tu - ae  
 Ma - nus tu - ae Do - mi - ne,  
 Ma - nus tu - ae Do - mi - ne, ma - nus tu - ae

7

tu - ae Do-mi - ne, ma - nus tu - ae Do - mi - ne  
 Do - mi - ne, ma - nus tu - ae Do - mi - ne fe - ce - runt  
 Ma - nus tu - ae Do - mi - ne  
 ma - nus tu - ae Do - mi - ne fe - ce -  
 Do - mi - ne fe - ce - runt me,

13

ne fe - ce - runt me et plasma-ve-runt me,  
 me, fe - ce - runt me et plas - ma - ve - runt  
 fe - ce - runt me et plasma-ve-runt me, et  
 - runt me, fe - ce-runt me et plas - ma - ve - runt me  
 fe - ce - runt me et plasma-ve-runt me,

19

et plas - ma - ve - runt me to - tum, to - tum in  
 me, et plas - ma - ve - runt me, et plas - ma - ve - runt me to - tum  
 plas - ma - ve - runt me, et plas - ma - ve - runt me to - tum, to -  
 to - tum, et plas - ma - ve - runt me to -  
 et plas - ma - ve - runt me to - tum in  
 et plas - ma - ve - runt me to - tum in

25

cir - - - cu - - - i - tu  
 in cir - - - cu - i - tu et sic re-pen-te pre-  
 - tum in cir - - - cu - i - tu et sic re-pen-te pre-  
 tum in cir - cu - i - - tu  
 cir - - - cu - i - - tu et sic re-pen-te pre-

30

et sic re - pen-te pre-ci - pi-tas me, an -  
 ci - pi-tas me, et sic re - pen-te pre-ci - pi-tas me, an -  
 ci - pi-tas me, et sic re-pen-te pre - ci - pi-tas me an - te-quam  
 et sic re-pen-te pre - ci - pi - tas me an -  
 ci - pi-tas me an - te-quam

35

te-quam va - dam ad ter-ram te - ne - bro - - - sam, an -  
 te-quam va - dam ad ter-ram te - ne - bro - - - sam, an - te-quam va - dam  
 va - dam ad ter-ram te - ne - bro - - - sam, an - te-quam va -  
 te-quam va - dam ad ter-ram te - ne - bro - - - sam, an - te-quam va - dam ad ter -  
 va - dam, an - te-quam va - dam ad

41

te quam va - dam ad ter - ram te - ne - bro - sam et o - per - tam  
 ad ter - ram te - ne - bro - sam et o - per - tam  
 dam ad ter - ram te - ne - bro - sam et o - per - tam  
 - ram te - ne - bro - sam, te - ne - bro - sam et o - per - tam  
 ter - ram te - ne - bro - sam, te - ne - bro - sam et o - per - tam

48

mor - tis ca - li - gi - ne, et o - per - tam mor - tis ca - li - gi - ne.  
 mor - tis ca - li - gi - ne, et o - per - tam mor - tis ca - li - gi - ne.  
 mor - tis ca - li - gi - ne, et o - per - tam mor - tis ca - li - gi - ne.  
 mor - tis ca - li - gi - ne, et o - per - tam mor - tis ca - li - gi - ne.  
 mor - tis ca - li - gi - ne, et o - per - tam mor - tis ca - li - gi - ne.