

ONLY IN SLEEP

Sara Teasdale
(1884-1933)

Ēriks Ešenvalds
(*1977)

Espressivo, con anima ♩ = 80 - 86

mp

Solo

On - ly in sleep | see their fac - es, chil - dren | played with when | was a

S *p*
Mm

A *p*
Mm

T *p*
Mm

8

Solo

child, Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets

S *mp*
Mm Ah Mm

A *mp* unis.
Mm Ah Mm

T *mp*
Mm Ah Mm

B *p* *mp*
Mm Ah Mm

15

Solo

warm and wild.

p *mp*

S Ah Time is for - got - ten, Ah

p *mp* div. unis.

A Ah On - ly in sleep Time is for - got - ten: what may have

p *mp*

T Ah On - ly in sleep Time is for - got - ten: what may have

p *mp*

B Ah On - ly in sleep Time is for - got - ten: what may have

23

mf *mp* unis.

S who can know? Yet we played last night as long a -

mf *mp*

A come to them, who can know? Yet we played last night as long a -

mf *mp* unis.

T come to them, who can know? Yet we played last night as long a -

mf *mp*

B come to them, who can know? Yet we played last night as long a -

allarg.

a tempo

29

A few S Ah

S go, and the doll - house stood at the turn of the stair. Ah On - ly in

A go, Oh Ah On - ly in

T go, Oh Ah On - ly in

B go, Oh Ah On - ly in

mp *mf*

p *mf*

p *mf*

p *mf*

p *mf*

div.

36

A few S Ah

S sleep I see their fac - es. chil - dren I played with when I was a child,

A sleep I see their fac - es, chil - dren I played with when I was a child,

T sleep I see their fac - es, chil - dren I played with when I was a child,

B sleep I see their fac - es, chil - dren I played with when I was a child,

mf

unis.

unis.

div.

43

few S

S

A

T

B

Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and

div. unis.

Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and

8 unis.

Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and

Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and

allarg.

a tempo

50

few S

S

A

T

B

wild. Ah On - ly in sleep Time is for - got - ten: what may have

div. *f*

wild. Ah On - ly in sleep Time is for - got - ten: what may have

div. *f*

wild. Ah On - ly in sleep Time is for - got - ten: what may have

8 *f*

wild. Ah On - ly in sleep Time is for - got - ten: what may have

f

wild. Ah On - ly in sleep Time is for - got - ten: what may have

(2nd time only)

57

A few S Ah (1st and 2nd time) *mf* Ah

S come to them, who can know? Yet we played last night as long a - *mf* unis.

A come to them, who can know? Yet we played last night as long a - *mf* unis.

T come to them, who can know? Yet we played last night as long a - *mf* unis.

B come to them, who can know? Yet we played last night as long a - *mf*

allarg.

rit. poco

63

A few S Ah Ah

S go, and the doll - house stood at the turn of the stair. Ah stair. *div.*

A go, and the doll - house stood at the turn of the stair. Ah stair. *div.*

T go, and the doll - house stood at the turn of the stair. Ah stair. *div.*

B go, and the doll - house stood at the turn of the stair. Ah stair. *div.*

70

mp

Solo The years had not sharp-ened their smooth round fac - es, I met their eyes and

A few S

S *p*
Mm

A *p*
Mm

T *p* *ppp p*
Mm Mm

B *p* *ppp*
Mm

77

Solo found them mild. Do they, too, dream of me, I won - der, and for them

S *mp*
Mm Ah

A *mp*
Mm Ah

T *mp*
Mm Ah

B *mp*
Mm Ah

rit. molto

Meno mosso $\text{♩} = 66$

84

Solo

am I, am I too a child? Am I a child... Oh

p

unis.

Mm Mm

unis.

Mm Mm

p

Mm Oh

p

Mm Oh

legato

legato

Perc.

Suspended cymbal Oh let ring

pp *mp* *pp* *mp*

91

Solo

Oh a child... Oh

pp *mp* *pp*

97

Solo *Oh* ³ ³ *am I a child...* *Oh* ³ ³ *a*

S

A

T

B

Perc. *mp* *pp* *mp*

rit.

103

Solo *child...* *am I a child...* *Glissando* *a child...*

S

A

T *Oh*
Mm

B *Oh*

Perc. *pp* *mp*