

# O quam preciosa

Responsory, R 468

Composed by Hildegard of Bingen  
Transcribed by Beverly R. Lomer

O quam pre - ci - o - sa est  
vir - gi - ni - tas vir - gi - nis hu - - ius  
que clau - - - sam  
por - - tam ha - - bet  
et cu - ius vis - ce - ra  
sanc - ta di - vi - ni - - - tas  
ca - lo - re su - o in - fu - dit i - ta  
quod flos in e - a cre - vit  
Et Fi - li - us De - i per se - cre - ta ip - si - us  
qua - si au - ro - ra ex - - - - -

The image shows a musical score for a Latin hymn, consisting of six staves of music. Each staff begins with a treble clef and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "i - vit", "Un - de dul - ce ger - men", "quod Fi - li - us ip - si - us est", "per clau - su - ram ven - tris ei - ius", "pa - ra - di - si - um a - pe - ru - it", and "Et Fi - li - us De - i". The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. The final staff ends with a double bar line.

i - vit

Un - de dul - ce ger - men

quod Fi - li - us ip - si - us est

per clau - su - ram ven - tris ei - ius

pa - ra - di - si - um a - pe - ru - it

Et Fi - li - us De - i

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