

Allegro
Allegro
Tutti

Soprano

f Re-gi-na coe - li, re-gi-na coe - li, re - gi - na coe - li, lae -

Alto

f Re-gi-na coe - li, re-gi-na coe - li, re - gi - na coe - li, lae -

Tenor

f Re-gi-na coe - li re-gi-na coe - li, re - gi - na coe - li, lae -

Bass

f Re-gi-na coe - li re-gi-na coe - li, re - gi - na coe - li, lae -

Piano

f

4

ta - - - - -

ta - - - - - re, lae -

s
ta - - - - - re, lae -

ta - - - - - re, lae -

The musical score consists of four vocal staves and a piano accompaniment. The first vocal staff has a treble clef and a key signature of one flat. The lyrics are 'ta - - - - -'. The second vocal staff has a treble clef and the lyrics 'ta - - - - - re, lae -'. The third vocal staff has a treble clef, a dynamic marking of *s* (piano), and the lyrics 'ta - - - - - re, lae -'. The fourth vocal staff has a bass clef and the lyrics 'ta - - - - - re, lae -'. The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands.

re. Re-gi-na coe - li, lae - ta - re, lae - ta - re, lae - ta - re.

ta - re. Re-gi-na coe - li, lae - ta - re.

ta - re. Re - gi - na coe - li,

The musical score consists of four systems. The first system features a vocal line with lyrics 're. Re-gi-na coe - li, lae - ta - re, lae -' and a piano accompaniment. The second system continues the vocal line with 'ta - re, lae - ta - re.' and the piano accompaniment. The third system shows the vocal line with 'ta - re. Re-gi-na coe - li, lae - ta - re.' and the piano accompaniment. The fourth system concludes with the vocal line 'ta - re. Re - gi - na coe - li,' and the piano accompaniment. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

ta - re. Re - gi - na coe - li, lae - ta - re, re - gi - na, lae -
Re - gi - na coe - li, lae - ta - re, re - gi - na, lae - ta - re, re - gi - na,
Re - gi - na coe - li, lae - ta - re, re - gi - na, lae - ta - re, re - gi - na,
re - gi - na, lae - ta - re, re - gi - na, lae - ta - re, re - gi - na,

The musical score consists of five systems. The first four systems are for voice, each with a treble clef staff and a corresponding line of Latin lyrics. The fifth system is for piano accompaniment, featuring a grand staff with both treble and bass clefs. The lyrics are: 'ta - re. Re - gi - na coe - li, lae - ta - re, re - gi - na, lae -', 'Re - gi - na coe - li, lae - ta - re, re - gi - na, lae - ta - re, re - gi - na,', 'Re - gi - na coe - li, lae - ta - re, re - gi - na, lae - ta - re, re - gi - na,', and 're - gi - na, lae - ta - re, re - gi - na, lae - ta - re, re - gi - na,'.

ta - re, lae - ta - re, al - le - lu - ja, re - gi - na, lae - ta - re, al - le -
lae - ta - re, re - gi - na coe - li, lae - ta - re, re - gi - na, lae - ta - re, al - le -
al - le - lu - ja, re - gi - na, lae - ta - re, al - le -
lae - ta - re, re - gi - na,
al - le - lu - ja, re - gi - na, lae - ta - re, al - le -
lae - ta - re, re - gi - na,

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems. The first system contains the first two vocal staves, and the second system contains the last two. The piano accompaniment is at the bottom, featuring a treble and bass clef. The lyrics are written below the vocal staves, with hyphens indicating syllables across notes. The music is in a key with one sharp (F#) and a common time signature.

Solo

lu - ja. Re - gi - na coe - li,

Solo

lu - ja. Re-gi-na coe - li,

Solo

lu - ja. Re-gi-na coe - li,

Solo

lu - ja. Re-gi-na coe - li,

p *tr*

re - gi - na, lae-ta - re, re-gi - na,

re - gi - na, lae-ta - re, lae - ta - re, lae - ta-re,

re - gi - na, lae-ta - re, re - gi-na, lae-ta-re, re -

re - gi - na, lae-ta - re,

re-gi-na, lae - ta - re,

re-gi-na, lae - ta - re,

lae-ta - re, re - gi - na coe - li, lae - ta - re, lae-ta - re.
 re - gi-na coe - li, re - gi - na coe - li, lae-ta - re. **Tutti**
 gi - na, lae-ta - re. Al - le -
 re - gi - na, lae - ta - re.

Tutti

Al - le - lu - ja, *f* al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Tutti

lu - ja, al - le - lu - ja, al - le - lu - ja,

Tutti

Al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja,

al - le - lu - ja, *p* al - le - lu - ja, *f* al - le - lu - ja, al -

p al - le - lu - ja, al - le - lu - ja, *f* al - le - lu - ja, al -

^s al - le - lu - ja, *p* al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, *p* al - le - lu - ja, al - le - lu - ja,

p *f*

Detailed description: This musical score is for a piece titled 'Alleluja'. It consists of five staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are piano accompaniment (P), with the right hand in the upper staff and the left hand in the lower staff. The music is in 4/4 time and the key signature has one sharp (F#). The lyrics are 'al - le - lu - ja'. The score includes dynamic markings: *p* (piano) and *f* (forte). There are also some performance instructions like ^s and *f* in the piano part. The piece is 26 measures long.

le - lu - ja, al - le - lu - ja, al - le - lu - ja

le - lu - ja, al - le - lu - ja, al - le - lu - ja

f al - le - lu - ja, al - le - lu - ja, al - le - lu - ja

f al - le - lu - ja, al - le - lu - ja, al - le - lu - ja

The musical score consists of five systems. The first four systems are vocal lines (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth system is the piano accompaniment. The lyrics are: 'le - lu - ja, al - le - lu - ja, al - le - lu - ja'. The piano part features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

ja, al - le - lu - ja.

ja, al - le - lu - ja.

ja, al - le - lu - ja.

ja, al - le - lu - ja.

p

Rests in vocal staves.

Four empty musical staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves contain a whole rest.

Musical notation for a piano accompaniment. The upper staff (treble clef) begins with a trill (tr) over a dotted quarter note. The lower staff (bass clef) features a series of chords and a final fermata. The notation includes various note values, rests, and accidentals.

Solo

Qui - a quem me - ru - i - sti, quem me - ru - i - sti por - ta -

7 7 7 7 tr

Tutti

re, al - le - lu - ja, al - le - lu - ja;

Tutti

Al - le - lu - ja;

Tutti

Solo

Al - le - lu - ja; Qui - a quem me-ru-

Tutti

Al - le - lu - ja;

f *p*

Tutti

al - le - lu - ja, —

Tutti

al -

Tutti

i - sti, quem me - ru - i - sti por - ta - re, al

Tutti

al -

tr *f*

Solo

al - le - lu - ja, al - le - lu - ja. Qui - a quem me - ru -

Solo

le - lu - ja, al - le - lu - ja. Qui - a quem me - ru -

Solo

le - lu - ja, al - le - lu - ja. - Solo - Qui - a

le - lu - ja, al - le - lu - ja. Qui - a quem me - ru -

tr

i - sti, quem me - ru - i - sti por - ta - re,
 i - sti, quem me - ru - i - sti por - ta - re,
 quem me - ru - i - sti por - ta - re, por - ta - re,
 i - sti, quem me - ru - i - sti por - ta - re,

Tutti

al - le -

f

lu - ja, **Tutti** al - le - lu - ja, al - le - lu -
Tutti al - le - lu - ja, al - le - lu - ja, al - le - lu -
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
Tutti
 - al - le - lu - ja, al - le - lu - ja, al - le - lu -

The musical score consists of five systems. The first system has a vocal line with lyrics 'lu - ja, al - le - lu - ja, al - le - lu -' and a piano accompaniment. The second system has a vocal line with lyrics 'Tutti al - le - lu - ja, al - le - lu - ja, al - le - lu -' and a piano accompaniment. The third system has a vocal line with lyrics 'al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,' and a piano accompaniment. The fourth system has a vocal line with lyrics 'Tutti' and a piano accompaniment. The fifth system has a vocal line with lyrics '- al - le - lu - ja, al - le - lu - ja, al - le - lu -' and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

mf
ja, al-le - lu - ja. Re - sur - re - xit si - cut di - xit, re - sur -

mf
ja, al-le - lu - ja. Re - sur - re - xit si - cut di - xit, re - sur -

mf
al - le - lu - ja. Re - sur - re - xit si - cut di - xit, re - sur -

mf
ja, al-le - lu - ja. Re - sur - re - xit si - cut di - xit, re - sur -

mf

(cresc.)

re - xit si - cut di - xit, *mf* al - le - lu - ja, al - le -

re - xit si - cut di - xit, *mf* al - le - lu - ja, al - le -

re - xit si - cut di - xit, *mf* al - le - lu - ja, al - le -

re - xit si - cut di - xit, *mf* al - le - lu - ja,

mf

lu - ja, al - le -
lu - ja, al - le -
s lu - ja, al - le -

The vocal staves are arranged vertically. The top staff is for Soprano (S), the middle for Alto, and the bottom for Tenor. A bass line is positioned below the vocal staves. The lyrics are: "lu - ja, al - le -" for the first three staves.

al - le - lu - ja,

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features a melodic line with a trill-like figure and a descending scale. The left-hand part provides a steady bass line with eighth notes.

Solo

ja. O - - ra,
 ja. O - - ra,
 ja. O - - ra,
 ja. O - - ra,

p

o - - - - -
 o - - - - -
 o - - - - -
 o - - - - -

p

72

ra, o - ra pro no - bis, pro

ra, o - ra pro no - bis, pro

s - o - ra pro no - bis, pro

ra, o - ra pro no - bis, pro

75

no - bis De -

no - bis De -

s no - bis De -

no - bis De -

Tutti

um. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Tutti

um. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Tutti

um. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Tutti

um. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

f

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

p

Solo

Re -

Re - gi - na coe - li,

gi - na coe - li,

Re - gi - na coe - li,

Re - gi - na coe - li,

tr

Solo

Solo

Solo

re - gi - na, lae - ta - re, Re -

re - gi - na coe - li.

re - gi - na, lae - ta - re. Re -

re - gi - na, lae - ta - re,

tr

f

gi - na, lae - ta - re,

Tutti

Re - gi - na, re -

gi - na, lae - ta - re, lae -

Tutti

Re - gi - na, lae - ta - re,

lae - ta - re. **Solo**

gi - na, lae - ta - re. Re - gi - na coe - li, lae - **Solo**

ta - re, re - gi - na. Re - gi - na

lae - ta - re, re - gi - na.

p

ta - re, lae - ta - re. Al - le -
coe - li, lae - ta - re.

f

Tutti

tr

Tutti
 i - sti por-ta - re, al - le - lu - ja,

Tutti
 al - le - lu - ja,

Tutti
 al - le - lu - ja, al - le - lu - ja,

Tutti
 al - le - lu - ja,

al - le - lu - ja,

tr

f *p*

The musical score for page 97 consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with the word "Solo" above it. It contains a vocal line with lyrics: "qui - a quem me - ru - i - sti, quem me - ru - i - sti por - ta -". The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a whole rest. The fifth staff is a grand staff (treble and bass clefs) with piano accompaniment. It includes various musical notations such as slurs, accents, and a trill (tr) at the end.

Tutti

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

re, al - le - lu - ja, al - le - lu - ja,

Tutti

al - le - lu - ja, al - le - lu - ja,

Tutti

al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

tr

f

Solo

Solo
qui - a quem me - ru - i - sti por -

qui - a quem me - ru - i - sti, quem me - ru -

Solo

qui - a quem me - ru - i - sti, quem me - ru -

Solo

qui - a quem me - ru - i - sti, quem me - ru -

ta - re, por - ta - re,
i - sti por - ta - re,
i - sti por - ta - re,
i - sti por - ta - re,

The musical score consists of five systems. The first four systems are for voice, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'ta - re, por - ta - re, i - sti por - ta - re, i - sti por - ta - re,'. The fifth system is for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Tutti
al - le - lu - ja,

Tutti
al - le - lu - ja, al - le - lu - ja,

Tutti
al - le - lu - ja, al - le - lu - ja,

Tutti
al - le - lu - ja, al - le - lu - ja,

f

mf
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, re - sur - re - xit si - cut

mf
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, re - sur - re - xit si - cut

mf
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, re - sur - re - xit si - cut

mf
lu - ja, al - le - lu - ja, al - le - lu - ja, re - sur - re - xit si - cut

mf

(cresc.)

f *mf*

di - xit, re - sur - re - xit si - cut di - xit, al - le - lu - ja, re-sur -

(cresc.)

f *mf*

di - xit, re - sur - re - xit si - cut di - xit, al - le - lu - ja, re-sur -

(cresc.)

f *mf*

di - xit, re - sur - re - xit si - cut di - xit, al - le - lu - ja, re-sur -

(cresc.)

f

di - xit, re - sur - re - xit si - cut di - xit, al - le - lu - ja,

re - xit si - cut di - xit, al - le - lu - ja, al - le - lu - ja, al - le - *f*

re - xit si - cut di - xit, al - le - lu - ja, al - le - lu - ja, al - le - *f*

- - - al - le - lu - ja, al - le - lu - ja, al - le - *f*

mf re-sur-re - xit si-cut di - xit, al-le-lu - ja, *f* al-le-lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja. Solo O -

lu - ja, al - le - lu - ja, al - le - lu - ja. Solo O -

lu - ja, al - le - lu - ja, al - le - lu - ja. Solo O -

al - le - lu - ja, al - le - lu - ja. O -

p

ra, o - - ra, o -

ra, o - - ra, o -

ra, o - - ra, o -

ra, o - - ra, o -

The musical score consists of six staves. The first four staves are for the voice, and the last two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'ra pro no' repeated across the measures. The piano accompaniment features chords and melodic lines in both hands.

Vocal Line 1: ra pro no - - -

Vocal Line 2: ra pro no - - -

Vocal Line 3: - - - ra pro no - - -

Vocal Line 4: ra pro no - - -

Piano Accompaniment: The right hand plays chords and melodic fragments, while the left hand plays chords and single notes.

Tutti
bis, pro no - bis De - um. al - le - lu -

Tutti
bis, pro no - bis De - um. al - le - lu -

Tutti
bis, pro no - bis De - um. al - le - lu -

Tutti
bis, pro no - bis De - um. al - le - lu -

f

ja, al - le-lu - ja, al-le-lu - ja, al-le - lu - ja, al-le-lu - ja,
ja, al - le-lu - ja, al-le-lu - ja, al-le - lu - ja, al-le-lu - ja,
ja, al - le-lu - ja, al-le-lu - ja, al-le - lu - ja, al-le-lu - ja,
ja, al - le-lu - ja, al-le-lu - ja, al-le - lu - ja, al-le-lu - ja,

The musical score consists of five systems. The first four systems are vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with the lyrics 'ja, al - le-lu - ja, al-le-lu - ja, al-le - lu - ja, al-le-lu - ja,'. The fifth system is the piano accompaniment, featuring a complex texture with chords and moving lines in both the right and left hands.

mf o - ra, o - ra pro no - bis, o - ra pro no - bis De -

mf o - ra pro no - bis De - um, o - ra pro no - bis De -

mf o - ra, o - ra pro no - bis, pro no - bis De -

mf o - ra pro no - bis De - um, pro no - bis De

mf

f
um, al - le - lu - ja, al - le - lu - ja, al - le - lu -

f
um, al - le - lu - ja, al - le - lu - ja, al - le - lu -

f
um, al - le - lu - ja, al - le - lu - ja, al - le - lu -

f
um, al - le - lu - ja, al - le - lu - ja, al - le - lu -

f

Detailed description: This musical score is for page 138 and consists of five systems. The first four systems are vocal parts, each with a treble clef and a dynamic marking of *f*. The lyrics are: 'um, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -'. The fifth system is a piano accompaniment with a grand staff (treble and bass clefs) and a dynamic marking of *f*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes in the right hand and a bass line in the left hand.

al - le - lu - ja,
al - le - lu - ja,
al - le - lu - ja,
lu - ja, al - le - lu - ja,

The musical score consists of five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). Each vocal line begins with a treble clef and a 7-measure rest. The lyrics are 'al - le - lu - ja,'. The piano accompaniment (bottom system) features a complex rhythmic pattern with many sixteenth notes and rests, starting with a 7-measure rest. The piano part includes a key signature of one sharp (F#) and a common time signature.

al - le - lu - ja, al - le - lu - ja, al - le -
al - le - lu - ja, al - le - lu - ja, al - le -
al - le - lu - ja, al - le - lu - ja, al - le -
al - le - lu - ja, al - le - lu - ja, al - le -

tr

Detailed description: This block contains the musical notation for measures 147 through 150. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'al - le - lu - ja, al - le - lu - ja, al - le -'. The piano part includes a trill (tr) in the right hand at the end of measure 149. The key signature has one flat (B-flat), and the time signature is 4/4.

lu - ja, al - le - lu - ja, al - le - lu -
lu - ja, al - le - lu - ja, al - le - lu -
lu - ja, al - le - lu - ja, al - le - lu -
lu - ja, al - le - lu - ja, al - le - lu -

tr

Detailed description: This block contains the musical notation for measures 150 through 153. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'lu - ja, al - le - lu - ja, al - le - lu -'. The piano part includes a trill (tr) in the right hand at the end of measure 152. The key signature has one flat (B-flat), and the time signature is 4/4.

ja, al - - le - lu - ja, al - le - lu - ja, al - le - lu - ja. _____

ja, al - - le - lu - ja, al - le - lu - ja, al - le - lu - ja. _____

ja, al - - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

ja, al - - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

The musical score consists of five systems. The first four systems are vocal lines, each with a treble clef and a vocal line. The lyrics are: "ja, al - - le - lu - ja, al - le - lu - ja, al - le - lu - ja. _____". The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs) and a piano (p) dynamic marking. The piano part features a complex rhythmic pattern with many sixteenth notes and chords.

Musical score for measures 157 and 158. The score consists of five staves. The first four staves are grouped by a brace on the left and contain vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth staff is a grand staff for piano, consisting of a Treble clef and a Bass clef. Each staff contains a whole rest in measure 157 and a whole note chord in measure 158. A small number '8' is written below the Tenor staff in measure 157. The piano part in measure 158 features a chord with a flat in the bass clef.