

# The Lord is my Shepherd

Sixth movement of Requiem

John Rutter

♩ = 50

Measures 1-6 of the musical score. The vocal line begins with a rest for four measures, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano) for both parts.

7

Measures 7-12 of the musical score. The vocal line continues with a melodic phrase, including a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mp* (mezzo-piano), *p* (piano), *Red.* (ritardando), and *mp* (mezzo-piano). A fermata is present over the final note of measure 12.

13

Measures 13-18 of the musical score. The vocal line continues with a melodic phrase, including a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). The time signature changes from 2/4 to 3/4 at the end of measure 18.

SOPRANOS

19

**A** *p*

The Lord is my shep-herd; there-fore can I lack\_ no - thing.

23

He shall feed me\_ in a green\_ pas - ture, and lead me

forth be-side the wa - ters of com - fort.

TENORS AND BASSES

*mp*  
unis.

He shall con -

-vert my soul and bring me forth in the paths of right - eous - ness,

3

unis. *mp* *p*  
 for hisName's sake for his  
 unis. *mp dim.* *p*  
 for hisName's sake,

*mp* *p*  
*dim.* *p*

**C**

(♩ = ♩)

Name's sake. Yea, though I walk thro' the

*pp*

val-ley of the sha-dow of death, I will fear no e - vil;

*p*

*p*

For thou art with me: Thy rod and thy staff com - fort me.

*mf*

*mf*

*mp*

*dim.*

**D**

(♩ = ♩)

59

Musical score for measures 59-63. The score is in 2/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Thou shalt pre- pare a ta - ble for me a -". The piano part includes dynamic markings *p* and *pp*. The key signature changes from one flat to one sharp between measures 59 and 60.

64

Musical score for measures 64-68. The score is in 2/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- gainst them that trou - ble me: Thou hast a -". The piano part includes dynamic markings *mp* and *p*. The key signature changes from one sharp to one flat between measures 64 and 65. The piano part includes a triplet of eighth notes in measure 65 and a five-measure rest in measure 66.

68

-noint - ed my head with oil and my cup shall be full.

*mf poco a poco dim.*

*mf mp p*

**E**

73

rit. **a tempo**

*p*

But

*pp*

*p*

*pp*

thy lov - ing kind - ness and mer - cy shall fol - low me\_ all the days of my

life: And I will dwell in the house of the Lord,

**F**

*mp cresc.* *f* *dim.*



90

*mf* *dim.* *mp dim.* *p*

in the house of the Lord for

*mf* *dim.* *mp dim.* *p*

in the house of the Lord

*mf dim.* *mp dim.* *p*

95

*dim.* *pp* *rit.*

ev - er, for ev - er.

*dim.* *pp*

*p* *dim.* *pp*

*dim.* *pp* *rit.*

*rit.*